



all of the above

Biography

Fronted by a duo of brothers who were born and raised in Saskatoon, Saskatchewan, Canada, All of the Above is as much about family as it is about music. They describe their sound as "summer-on-a-blanket" rock; a warm, danceable blend of folk, reggae and pop-rock, with harmonies like only brothers can sing.

Highlights

- In January 2011, 'Feather,' was selected for the Saskatchewan Recording Industry Association's "In Tune" 2011 promotional compilation CD.
- In November 2010, 'Feather,' reached the shortlist in the international category of the prestigious Australian Songwriting Association's Songwriting Competition.
- In October 2010, Rawlco Radio's 10K20 Initiative awarded All of the Above \$10,000 to fund their debut album.
- In January 2009, their MP3 single 'This Car' was awarded *2008 Single of the Year* by the Sask Homegrown Top 30 Podcast, beating out the favorite to win, Shaun Verreault of Wide Mouth Mason.

All of the Above - Debut Studio Album
Available April 9, 2011

1. Feather
2. All I Want is You
3. Roll With It
4. Blind Love
5. Open Arms
6. Set Me Free
7. Take it All
8. Eyes on Me
9. Your Sailor
10. Fly
11. Madly

"...AOTA have already begun to warrant their own page in the book of Sask music lore."

**Craig Silliphant, Polaris Music Prize Juror
Planet S Magazine**

"...(Home' EP) hits all the same points as DMB (Dave Matthews Band) to say nothing of the likes of Jack Johnson, Jason Mraz, et al. It's poppy, it's breezy, there's plenty of jamming."

**Matthew Pollesel, Polaris Music Prize Juror
i(heart)music.net**

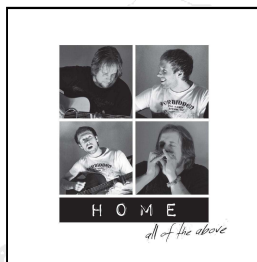
"All of the Above" - The Debut Studio Album

From start to finish, "All of the Above" delivers bright, breezy alternative rock. The 11-song, 43-minute album begins with the sprightly, energetic 'Feather'; the free download that was first released on the "Home" EP. While a catchy song in it's own right, it is likely the reggae-influenced anthem 'All I Want is You' that bears the album's most infectious chorus. Completing the first trio of songs is 'Roll With It', a mix of melancholy and carefree that could have come from the repertoire of Jack Johnson himself.

Folky acoustics and funky grooves reign throughout the album, though several sonic flavours are showcased along the way. 'Open Arms' brings a latin/rock changeup, while 'Fly' employs banjos, and slide guitars for a bluegrass, jam-band feel. The gritty, brooding 'Eyes on Me' owes more to modern rock than acoustic pop, and the guitar and mandolin layered 'Your Sailor' was clearly influenced by East Coast Canadian and Celtic sounds. The band brings us back to "home-base" with the rocking jam 'Take it All', and closes the album with 'Madly', a mellow acoustic-pop finale.

For a band of brothers that has been writing and performing together nearly all their lives, All of the Above's self-titled debut release could be considered long overdue: Thankfully, good things come to those who wait. Produced and recorded by frontmen Jared and Evan Cechanowicz, and mixed by Dan Canfield, "All of the Above" is a solid first effort from a young Canadian band with plenty of promise and potential.

Also available from All of the Above:



Home - Live/Studio EP
Released October 27, 2010



All of the Above gratefully acknowledges the financial support of Rawlco Radio through Project 10K20

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